trayed By Margaret Anglin

"For a little child shall lead them."

Humor in Lines.

Despite the seriousness of most of

As Helena Richie.

MODERN PROBLEM IN FRENCH DRESS

Good Acting Can't Quite Redeem Impossible Play At Belasco.

MASON MAKES HIT IN A NEW FIELD

"A Son of the People" Too Wordy. Other Excellent Actors Under Handicap.

By J. R. HILDEBRAND.

A suggestion of "Paid in Full" and just a hint of "A Fool There Was" in the picturesque setting of the French revolution was the mental effect pro-duced by "A Son of the People."

The play was written in Danish by Sophús Michaelis, adapted by Stephen Ivor Szianyey and staged by J. C. Hoffman. Of these three Mr. Hoffman deserved the most credit.

In the cast at the Belasco were such notable actors as John Mason, George Fawcett, and Miss Katharine Kaelred. Others not so well known might have won a reputation for themselves had they done half so well in a more worthy play. As it was, their light was hidden under the several bushels of words that

envelop the story. Seldom has 30 much good material been warped out of all shape and proportion, and so many characterizations set at cross purposes as in "A Son of the People.

Story of Play.

In the "month of Floreal of the year II, ' April, 1793, to be exact, Ernest des Tressailles rode to the chateau Trion-ville, near Conde, to claim for his bride The marriage had been arrange years before by the parents of Des Tres-sailles and Alaine de L'Estoile. The eremony was performed in the chateau. Events marched fast in those times and n a few hours the Jacobins had gained cossession of the castle and the 'emigre' bridegroom had been condemned to death. Through the inter-cession of Colonel Marc-Arron, of the invading party, his life was spared un-th the following day so that the couple might have their bridal night,

In that night the nobleman proved himself a coward, Marc-Arron sacrificed honor, career, and death under th passed the sentrys and Marc-Arron

When the colonel failed to claim the payment for which Alaine thought he made the sacrifice the bride began to love him. Calling his comrades, Mare-Arron gave himself up and declared he

Marc-Arron was "saved for a mar-shal's sword."

John Mason was Marc-Arron, Walter Lale played the nobleman and Missaelred was Alaine. Montaloup, companding officer of the Jacobin party, as acted by George Fawcett.

Victor Moore made a hit. Slangy from Start to finish in a way paculiarly his own, he made the part of "Kid Burns" attractive. The play was adapted to Moore, but one could not help reflecting that if Moore 'rimmed it a bit and threw aside the cast which

Each of these roles was portrayed ith striking historical exactitude and ot, but could not save, the play. The n more in the telling and it othed in strained metaphors and at nes meaningless figures of speech there was explanation upon explanaion in the midst of the most dramatic cenes and they failed to explain.

cenes and they failed to explain. The breaking down of Des Tressailles i the face of ileath was natural, but he audience had not been prepared in the weakening of Marc-Arron, and he cause was not clear. The reason in the Jacobin's sacrifice was confused and the obtuseness of Alaine in refusing to see that he faced death in her susband's place was remarkable. And if she had opened the underground passageway for her husband's escape in the first act there might not have been a play, but that was the only plausible explanation for her failure to do so.

id was played by Miss Marion A maid was played by Miss Marion Ballou, as well as the part deserved. This young woman screeched in fear at one moment, made a heroic attempt to capitulate with the conquerers in her mistrees' behalf, and then furnished "comedy relief" that had no part in the story.

Leng Masses.

MIDWAY AND ARCADE.

John Mason.

The man who cast John Mason in a one of the main attractions under the heroic role displayed great recklessness Midway roof, at Fourteenth street and or wonderful acumen. That actor's methods are the apotheosis of the modern realistic school, and seem opposed, at every stage, to romantic methods, at the proved that romantic roles need at the proved that romantic roles need at be portrayed with the heroics of a phert Mantell. His characterization as simple, forceful, and convincing ten the action was not too strained, at other excellent actor, George roulette wheel and the other attractions at other excellent actor. George tweett, made of Citizen Montaloup a aracter that will be remembered for long while by any one who saw him. Hiss Katharine Kaelred brought to semi-vampire role her experience "A Fool There Was," and was wonfully effective except when she was give to talk of rainbows that might me down from the skies to make a she for her waist and prattle other etic ronsense in the face of her loving in the best feature of the play. The correct historical setting was cut the best feature of the play. The with exactitude.

ASINO—Continuous Vaudeville.

ASINO-Continuous Vaudeville.

The continuous vaudeville and motion cture show at the Casino yesterday atracted large crowds at both afternoon and evening performances. The bill was er Clarke and a nephew of Edwin Booth, is dead here of tuberculosis. Mr. Clarke was forty-five years old. f amusement.

s. opened the afternoon performand proceeded to make the audigasp. The Transfield sisters pleashe crowd with instrumental duets, Hamilton and Sinclair in a pleasing action of songs were generously apauded. The feature of the afternoon erformance, "Billy's Best Bet," a racing tout's romance, in one act and one cene, was interesting in its lines and is presentation.

In the evening bill Mae Taylon, songs in medleys found popular favor, as did ac character sketches presented by utler and Heagney. Lillian Wright and he Young boys were recalled several imes to repeat their clog dances. The Cransfield brothers' circus, with a number of well-trained dogs and ponies as he principal performers, delighted syreyone and earned an abundance of upplause. The Alvares, in breath-taking trapeze

HERO OF RACETRACK



VICTOR MOORE, In "The Talk of New York."

MOORE IS "WHOLE SHOW" IN COHAN PRODUCTION

spell of Alaine's pleading. Dressed in the Jacobin's uniform Tressailles Playing of Slangy "Kid Burns" Most Enjoyable Feature In "Talk of New York" - Chorus Notable for Fleetness of Foot.

Arron gave himself up and declared he would not seek to escape paying the price of his treachery on the morrow. Montaloup was so impressed by the courage of his colonel that he offered on reprieve him, but Marc-Arron refused. In a final love scene the condemned man said farewell to the bride. When the time of execution had almost come the news was brought that Des Tressailles had been shot and Marc-Arron was "saved for a martiant of the course when the impression that all of the actors and actresses in the cast, with the exception of Victor Moore, also were in a hurry to get their work off their minds. Victor Moore made a hit. Slangy from the course of the mortow of the musical comedy of that name presented at the columbia. mendously busy when he wrote "The casential. They do this part of their work of New York," and the musical comedy of that name presented at the dancing is done in the play is amateur.

Acting Good.

Each of these roles was portrayed the striking historical exactitude and amatic ability. That partly atoned are, but could not save, the play. The pit, impossible as it was, was befogged en more in the telling and it was.

with the idea that fleetness of foot to "beat it."

LYCEUM-"Wine, Woman, and Song." Some pretty girls, some dances and ongs, a whirl of light feet and feminine finery-and then-Sam Goldman. were the features of the "Wine, Woman, and Songs Company presenting a two-

MIDWAY AND ARCADE.

ACTOR CLARKE DIES.

ASHEVILLE, N. C., March 22.-Cresto

Stop Cough

dren! What shall you give them? Just what your mother gave you, and just what her mother gave her! In some families, Ayer's Cherry Pectoral has been the only cough medicine for seventy years. Once in the family, stays. Keep it on hand.

Ask your doctor if he endorses Auer's Cherry Pectoral for the coughs and colds of of children. Do as he says. J.C. Aver Co. Lowell, Mass

and Songs Company presenting a twoact burletta, "The Pole Landers," and
"In Society." at the Lyceum Theater.
Sam Goldmen as Reb Pearioffski, the
pole lander, kept the audience in a continual uproor during the first act, and
was generously applauded. He was almost equally successful as Sol Vrbysky,
an American tourist, in the second act,
and was recalled seven times to "do
that razzle-dazzle shuffling dance again,
Sam Goldman." Sam was ably supported by a good string of comedians,
who didn't have to break a leg to get
a laugh.

The dancing pavilion continues to be

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TWENTY ROUNDED UP BY VENTRILOQUIST

nerve, Special Policeman Crowley,

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ing wounds and bruises.

White Cross Milk The purest milk there is, and consequently the most invigorating

9c a Bottle White Cross Milk Co. Ninth and N Sts. N. W. R. Horner, Mgr., Phones N.

Two Stores, at 818 Seventh St. and 1712 Fourteentn St.

PHILADELPHIA, March 22.-Through the Reading Terminal, arrested twenty men sing handed last night. He made the bunch walk from the Terminal to the station house at Eleventh and Win-ter streets.

The Reading Terminal officials have complained of late of the many years were

The Reading Terminal officials have complained of late of the many vagrants who come to the station and try to sleep the night through on the benches. Last night there was an unusually large number of these wanderers, and Policeman Crowley conceived the plan of arresting all that were about there at midnight. Without the help of any other person he routed the sleepers from their naps, and, lining them up in sfingle file, started them off from the Terminal for the station house.

In the round-up he had used his voice to imitate other men, as though he had a detail of half a dozen policemen with him. The sleepers were too tired to look closely, and they obeyed Crowley's command implicitly.

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GOODYEAR RAINCOAT CO. 1307 F Street Between 13th and 14th,

**** Mr. Merchant:

DANTE'S "INFERNO" CONTAINS WHISKY

BOSTON, March 22.-When Miss Annie liggins was arraigned in police court his morning her "library" was the nief witness booked against her,

Miss Higgins was arrested by a Power of Mother Love Por- Valerie Bergere In Initial home, picked up a copy of Dante's "Inferno" fgrom the shelf, pressed the sides of the volume, which opened and divulged a bottle of rye. Other books contained other brands, but the se-lection, it is said, was made in accor-dance with the titles.

ADOPTS ELECTRIC CHAIR.

Four of the seven numbers on this What the mother love, developed more week's bill at Chase's savored of the less strongly in all women, good or sawdust and tanbark life. Three were FRANKFORT, Ky., March 22.—Gov-roor Willson has signed the bill pro-iding for electrocution as the means of inflicting the death penalty. bad, will accomplish and the leavening out and out circus acts and another process of sin is the keynote of "The sketch was based on exciting incidents

Washington last night at the National musical. The bill is distinctly high with Margaret Anglin in the leading class. THE teeth are injured more As an offering for the Lenten season the production seems peculiarly fitting, for there is more than one little sermon preached and much is given to think over. The play, adapted by Charlotte Thompson from Margaret Deland's novel, shows in many of its lines the touches of a woman's pen.

The story is of a woman who, after a life of torture with a brutal husband, flees to the little village of Old Chester, Pa., and for years finds the happiness, so long devided her, in the arms of her lover. Years afterward, a little waif creeps in to fill the vacant niche in her heart and she plans to adopt him.

Awakening Begins.

In the premiere performance of a spectacular circus comedy drama Valerie Bergere scored another vaudeville success, appearing in Edward Weitzel's "The Lion Tamer," but one that can hardly compare with her former triumphs. The playlet, which borders on the melodrama, is replete with unusual and dramatic incidents. In the role of Zaida, the Lion Queen, Miss Bergere is seen in a character different from any she has heretofore portrayed, and the favorite comedienne was equal to the occasion. But those who have seen her in her other successes, such as "Bob's" I by neglect than from any other cause. Thoroughly brush them every day with

ANNOUNCES THE

Atlantic City

SPECIAL

Awakening Begins.

Right then begins her awakening. Her

Awakening Begins.

Right then begins her awakening. Her and they will be cleansed, Right then begins her awakening. Her this work with the house and safely say she has not added to her do a youthful poet of the village who powers as an emotional actress. preserved and beautihed. It neutralizes mouth acids and imparts purity and fragrance to the breath.

owers as an emotional actress.

The fad of composers singing their own songs has brought together Harry own songs has brou Pennsylvania R. R. Through Buffet Parlor Cars and Coaches
AS FOLLOWS March 23, 24, 25, and 26, 1910
 Leave Washington
 1.05 P.

 "Baltimore
 2.10 P.

 "Wilmington
 c3.40 P.

CIRCUS PARAMOUNT

Production of "The

Lion Tamer."

In the premiere performance of a

PREACHED IN PLAY ON CHASE PROGRAM

Awakening of Helena Richle." of the big "round top."

The play made its first appearance in The three remaining numbers were

e lines and the general heaviness of e entire play, the theme is wholesome and rational and there is quite a little quaint humor to serve as leavening. The child part taken by Master Raymond Hackett is a very pleasing one and the little fellow reads his lines with a seri-cousness and an interpretation that quite captivates his hearers. As Dr. Lavender, John Findlay has a role that fits him well, but his work as the playmate and friend of the boy is better than his more serious efforts.

The construction of the low of the low who looks like Eddie Foy and some say he is just as funny. Milton depicted the "strong-lunged jay" in search for a wife. nd rational and there is quite a little

and friend of the boy is better than his more serious efforts.

and friend of the boy is better than his more serious efforts.

and friend of the boy is better than his more serious efforts.

Eugene Ormonde, as Lloyd Pryor, the lover of Helena, is an admirable stage lover, but at times is hardly so continuity of the piece, but there is not a real singer in the entire cast, and the chorus singing has little merit.

The scenes in the play furnish an excellent opportunity for pretty gowns, in fact pretty gowns are called for, but the call was in vain. Cohan & Harris usually make it their business to present a chorus of beauty, but all of the beauties in their employ must be engaged in the other Cohan & Harris production with a character work. The praduction is staged most fittingly.

And friend of the boy is better than his more serious efforts.

Eugene Ormonde, as Lloyd Pryor, the lover of Helena, is an admirable stage lover, the lover of Helena, is an admirable stage lover, the lover of Helena, is an admirable stage lover, but at times is hardly so continuities warrant.

George Probert, who takes the role of the young poet, does excellent work with a character that his more serious efforts.

Hudson Freeborn and Madge Lawrence did well. Both have good voices warried to the streets by the whistling "gallery gods." Lillie De Long forgot to the voine, and brought it on the stage with her. It made a support, and in one or two instances there is some particularly noticeable to built at a Kid Eiberteld, small, but full of life. The scenic effects were good.

With a better understanding of the transient nature of the many physi-

cal ills which vanish before proper efforts-gentle efforts-pleasant

efforts-rightly directed. There is comfort in the knowledge that so many forms of illness are not due to any actual disease, but simply to a constipated condition of the system, which the pleasant family laxative, Syrup

of Figs and Elixir of Senna, promptly removes. That is why it is the only

remedy with millions of families, and is everywhere esteemed so highly

by all who value good health. Its beneficial effects are due to the

fact that it is the only remedy which promotes internal cleanliness,

without debilitating the organs on which it acts. It is, therefore, all-im-

portant, in order to get its beneficial effects, to purchase and note that you have the genuine article, which is manufactured by the California

It is pleasant and refreshing to the taste, and acts gently yet promptly

on the kidneys, liver and bowels, cleanses the system effectually, dispels colds, headaches and fevers and assists in overcoming habitual constipa-

tion permanently, also biliousness and the many ills resulting therefrom.

The great trouble with all other purgatives and aperients is not that they fail to act when a single dose is taken, but that they act too violently and

invariably tend to produce a habit of body requiring constantly augmented

doses. Children enjoy the pleasant taste and gentle action of Syrup of

Figs and Elixir of Senna, the ladies find it delightful and beneficial

whenever a laxative remedy is needed, and business men pronounce it invaluable, as it may be taken without interfering with business and does

not gripe nor nauseate. When buying note the name, California Fig

Syrup Co. printed on the front of every package. Price, 50 cents a bottle.

wrapped up in a love that is powerful though illicit, then as a woman beginning to realize that her idol is but clay after all, but her most convincing acting comes in her portrayal of the mother love for the boy who came to fill the place of her own baby snatched from her arms as a baby. In the scene when she makes a complete confession of her wrongdoing to the old doctor and describes the suffering she endured at the hands of her husband which culminated in the death of her baby, she was most effective and handkerchiefs were brought into play all over the house as she made her plea and told of how much sorrow and how little real happiness had come into her life. Humor in Lines. Returning March 28 Stops on signal to Conductor to iis charge passengers from Atlantic Other Extra Service Easter Sunday

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